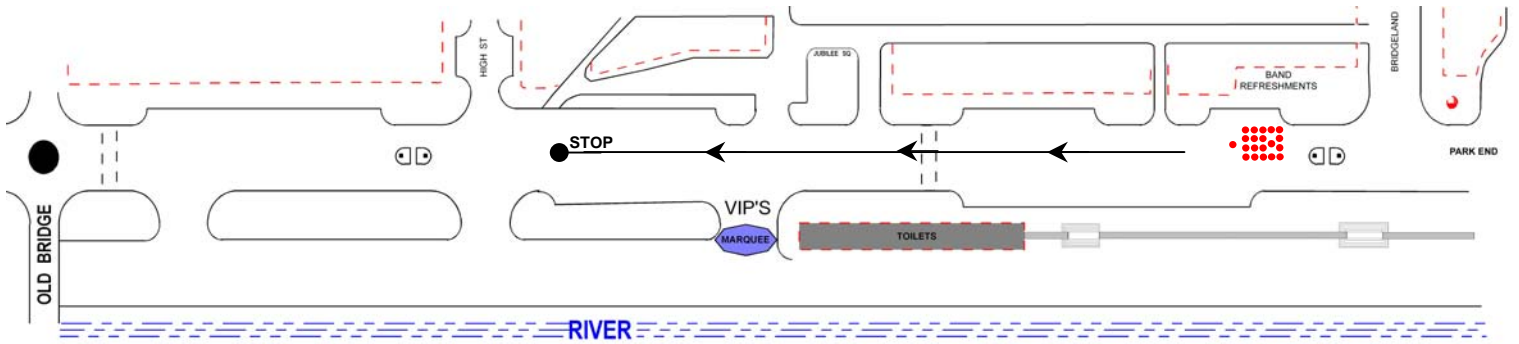


Bideford Massed Pipes & Drums Event 2011

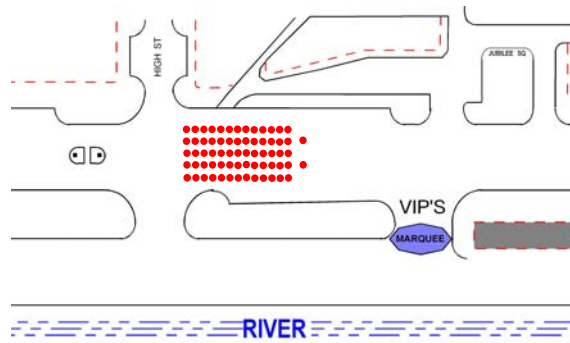
Step by step guide for participants

1. VIP MARCH PAST - Individual bands march down the Quay from the park end approximately 100 yards apart, playing tunes of their choice.

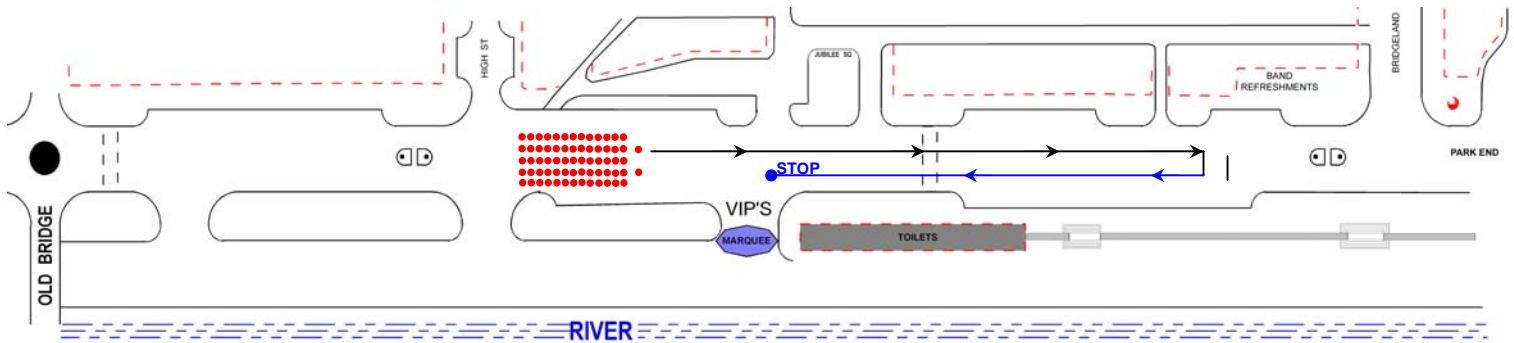


Then take your places for the Massed Band, each band joining ranks when they've marched past the VIP area - **DO NOT WANDER OFF.**

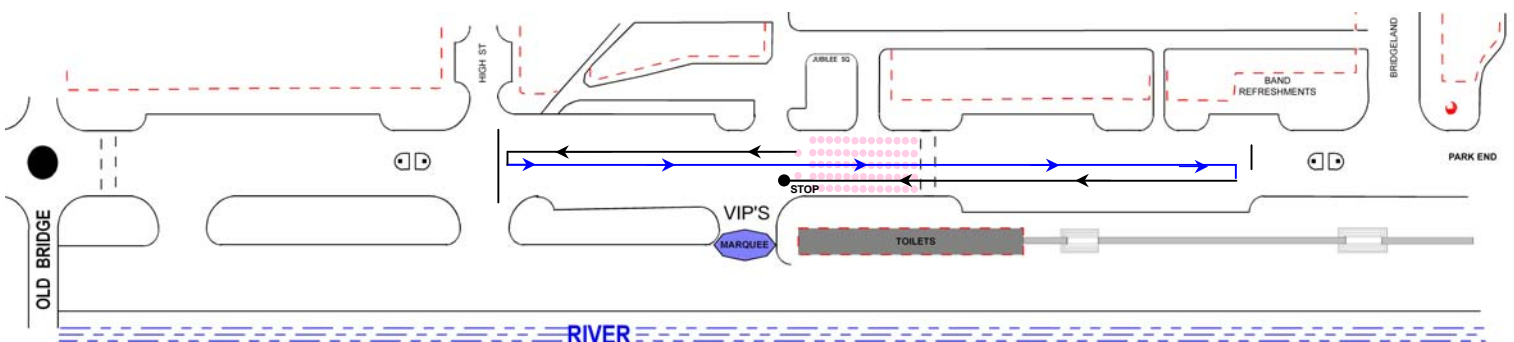
2. MASSED BAND FORMS UP – A.S.A.P.



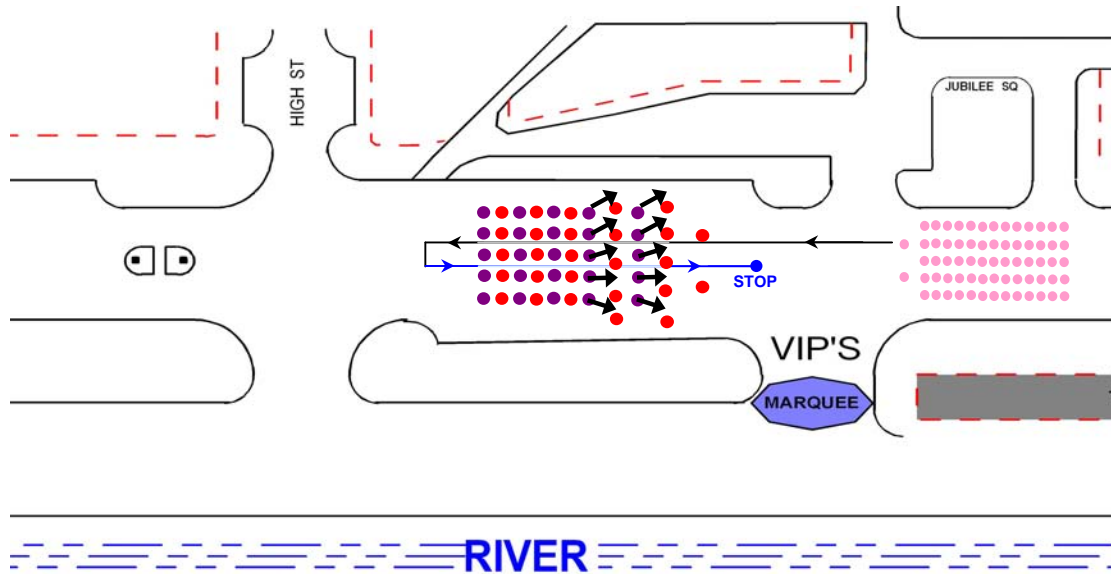
3. Massed Band marches from the old bridge end towards the park, counter marching and stopping just short of the VIP Area, playing Green Hills of Tyrol, When the Battle's O'er and Lochanside.



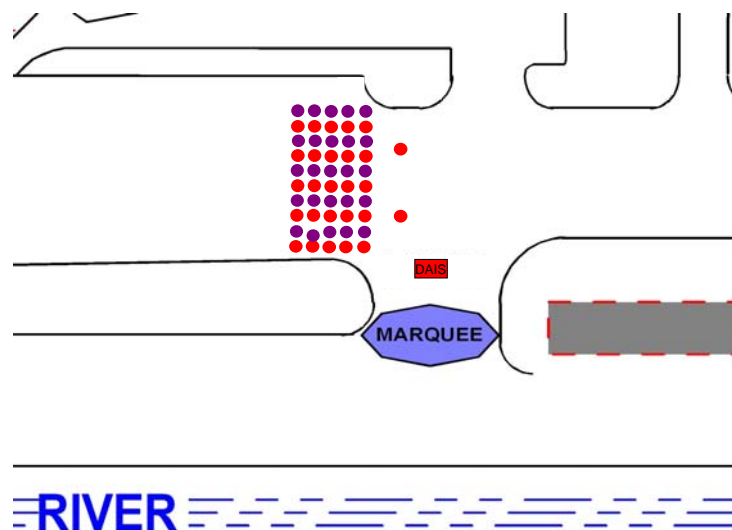
4. Massed Band marches towards the old bridge playing: Corriechollie's Welcome to the Northern Gathering, Teribus, Barren Rocks of Aden and Marie's Wedding. Counter marching at the bottom of the High Street, back along the Quay towards the park, counter march and stop just short of the VIP Area.



5. **March into Finale Positions** - The Massed Band will march towards the old bridge, counter march and then move into finale positions, the 1st row will spread and the 2nd row move into the 1st row, 4th move into the 3rd, and so on.
Playing Scotland the Brave, Rowan Tree and Wings

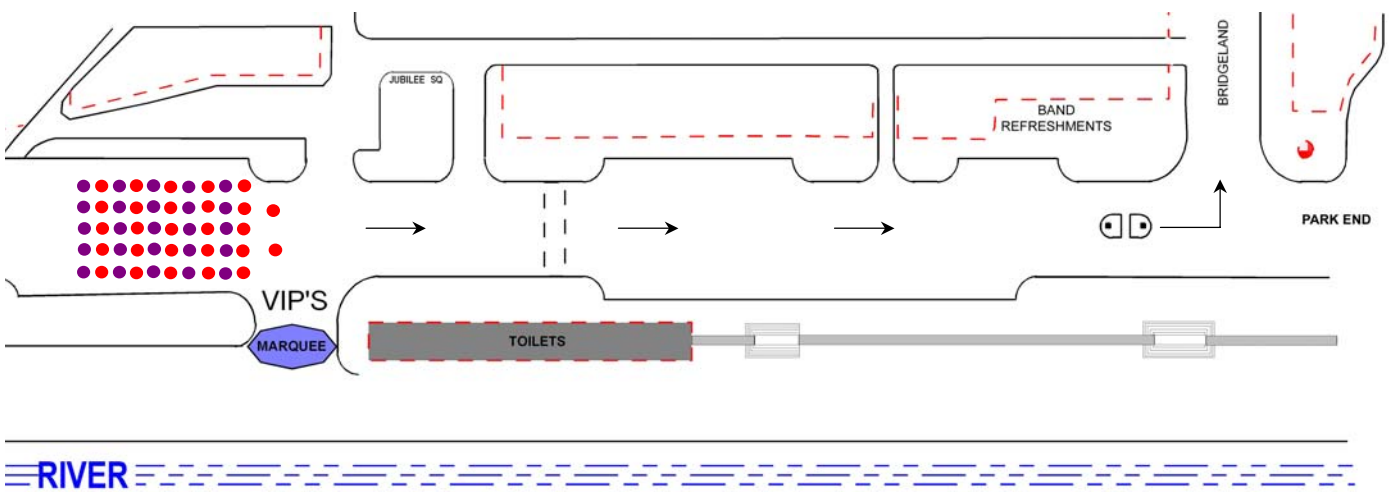
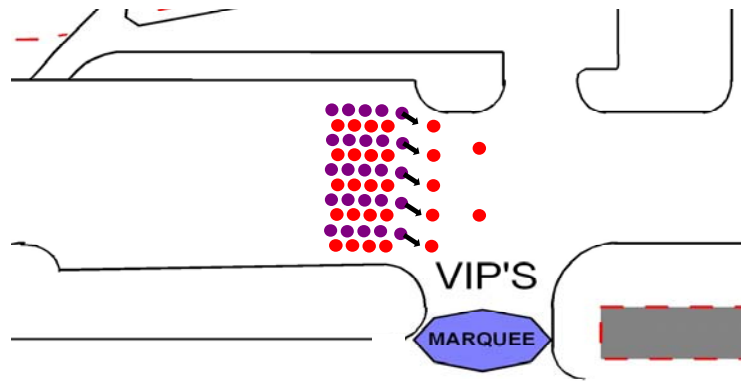


Finale Positions – Stopping just short of the VIP area. *Front row please use the whole width of the road and pavement.*



6. **Tribute** – To the Royal British Legion's 90th Anniversary.
7. **Playing Static** – **My Home** - Start with one slow 5 beat roll.
8. **Playing Static** – **Cock o' the North** and **Farewell to the Creeks**.
9. **Playing Static** – **Highland Cathedral** - Started by the Bideford Youth Pipe Band (who will march forward), everyone joins in on the 1st part again, then 2nd part, hold for 4 beats, 1st part, 2nd part, hold for 4 beats, 1st part ending with 4 sharp drum beats. BYPB returns to ranks.
10. Short speech from the Mayor of Bideford - Then the Chieftain takes the dais.
11. **Playing Static** – Salute to the Chieftain, **Highland Laddie** (once through the whole tune)
12. Short presentation to the Chieftain.
13. Senior Drum Major asks the Chieftain for permission to march off.

14. **March off** – Moving back to our original ranks for the **marching** massed band, Original front row move off with the original 2nd row dropping in behind, and so on. March towards the park, wheeling left into Bridgeland Street, stopping outside the Conservative Club, playing **Scotland the Brave** set (**Scotland the Brave, Rowan Tree and Wings**).



- All tunes to be repeated until the Drum Major cuts the band off.
- A lead Bass Drummer will be chosen on the day.

AFTER THE MASSED BANDS THERE IS FOOD FOR MASSED BAND PARTICIPANTS AND THEIR FAMILIES AT THE CONSERVATIVE CLUB IN BRIDGELAND STREET